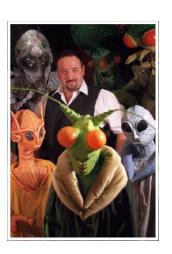


EXHIBITION BROCHURE





By Artist Anthony James

CREATURAMA is the collective name for the works of unique artist Anthony James. Who creates incredible masks, models and costumes out of recycled materials such as cardboard, old curtains and plastic bottles and used in exhibitions, theatre, film television, including BBC's 'Blue Peter'. And UNIVERSAL' PICTURES 'JURASSIC WORLD FALLEN KINGDOM'

This exhibition brochure contains information on Anthony's three main exhibition formats



CREATURAMA UNIVERSE

An 'out of this world' display of over twenty five life size fantasy, alien and fantasy creature masks, models and costumes created from recycled materials. Meet the friendly Grubble from Rhondra, the majestic Faringaz from Dreale and the robotic Estracon Drone, in an entertaining exhibition for both young and old alike.

The display includes scenery, 2D design material, all labelling and a specially created soundtrack of music and sound effects.



CREATURAMA DINOSAUR

Travel back to the time of the dinosaurs. This exhibition features twenty three dinosaur models created from recycled materials. Predators such as Ceratosaurus lurk in the foliage as mother Bagaceratop's protect their young, in this thrilling and informative experience. As seen in JURASSIC WORLD FALLEN KINGDOM

The display includes fossil creations, scenery, 2D design material, all labelling and it's own specially created sound effects.



CREATURAMA LEGENDS

A mysterious and educational exhibition of twenty five life size characters from ancient myths and legends, created from recycled materials. Meet the gods of ancient Egypt and Viking Mythology, as the Medusa, Cyclops and Minotaur peer from the shadows.

The display includes scenery, 2D design material, all labelling and it's own specially created soundtrack, created by World Record Breaking Flautist Katherine Brookes.

The exhibitions have proved extremely successful, breaking attendance records at 'The Royal Cornwall Museum', Truro, Cornwall, 'Letchworth Museum & Art Gallery', Letchworth and attracting over 28.000 visitors to CREATURAMA UNIVERSE at 'Coventry Museum & Art Gallery' in 1999.



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Meet the friendly Grubble from Rhondra, the majestic Faringaz from Dreale and the robotic Estracon Drone, in an entertaining exhibition for both young and old alike

"This exhibition is the best I've ever been to! I want to come again"

Miss C. Christian, Leicester.





"Really colourful and weird, what a great show"

Miss A Hireika. London."

"Anthony James has certainly enriched the world for children and adults" Mrs Morrison. Coventry. "Wonderful, imaginative, an inspiration for me let alone the children. We keep needing to come back"

Mrs C George. Nuneaton."

"The Artwork and monsters are really lovely"

Miss A Singh. India.



"Absolutely brilliant, great for kids and adults alike"
Miss S Marrow. Bedworth.

"Amazing what you can do with a load of junk!

Excellent". Miss K. Rearne. Coventry.

"I'm an O.A.P. and I thought it was FANTASTIC, I will bring the grandchildren next time"

Mr & Mrs Mansell, Smethick





DINOSAURS & PREHISTORIC CREATURES

1. CERATOSAURUS, 2. APATOSAURUS, 3.TRICERATOPS.

- 4. PROTOCERATOPS, 5 & 6. BAGACERATOPS, 7. VELOCIRAPTOR, 8. XYLOSUCHUS. 9. MUSAURUS, 10 & 11. DIMORPHODON, 12. PTERADACTIL, 13. DIMETRODON,
 - 14. SIDEROPS. (Amphibian). 15 & 16. PANDA'S FISH. 17-22 DINOSAUR MASKS. 23. Baby T—REX.

All dinosaurs are freestanding, apart from the Pterodactyl and the Dimorphodon's which should ideally be hung from fixing points built into the models. The exhibition also comes with two nests with eggs, one for the Bagaceratops pair and the second for the Panda's Fish pair. There is also a small selection of fossils, also created entirely from recycled materials including fossil fish, Trilobites and an Allosaurus jaw bone.

SCENERY: CREATURAMA DINOSAUR

CREATURAMA DINOSAUR comes with it's own scenery, which is created from canvas stretched over a timber frame. These frames create a 'book flat' approx 6ft x 4ft (one side) so a book flat can open into a 8ft x 6ft backing to the dinosaur models. Also included with these are a selection of MDF floor standing sections which can link or surround these larger scenic elements to create self contained display ares. These floor mounted sections vary in size and shape so can be used to create individual display areas or joined sections..







TRIASSIC SWAMP

CREATACEOUS FOREST

JURRASIC JUNGLE



"Fantastic, colourful, innovative. Thank you"
Miss P. Wuldian, Warwick.

"Cool man! keep this display up forever please"

B. Owen. Letchworth.

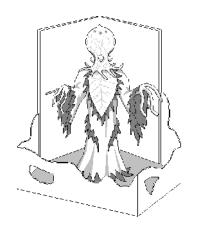


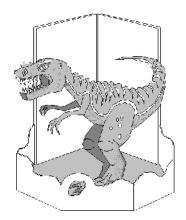
All of Anthony's exhibitions come with a press pack which includes press releases and a CD with jpeg images of characters from your booked exhibition.

A full range of supporting products are now available for all CREATURAMA exhibitions including colouring packs, story books etc. These can be sold by museums/galleries with 25% going to the venue.

WHAT YOU NEED TO KNOW

Costumes for UNIVERSE and LEGENDS are supported on wooden stands with each figure life-size. Dinosaurs are freestanding cardboard models. Scenery is free standing and includes cloths for floor covering and MDF low barriers to create specifically themed areas. All creations and exhibition materials are treated with fire retardant.





EXHIBITION CHARGES

£500 per week

minimum hire one month £2000.00

Payment can be in the form of cash, cheque or BACS. An invoice will be issued prior to exhibition. Charges are levelled for late payment.

INSURANCE & TRANSPORTATION

Venue is responsible for Insurance while on site and Transportation.

SET UP

Three day set up and take down required, with most exhibitions set up well within this period.

Satisfied Customers

Museum & Art Gallery, Nuneaton, The Herbert Museum & Art Gallery, Coventry, The Metropole Art Gallery, Hastings, Museum & Art Gallery, Letchworth. Museum & Art Gallery, Bedford. The Kenilworth Festival, Kenilworth. The Royal Cornwall Museum, Truro, The Armouries, Stratford Upon Avon.

WORKSHOPS.

Anthony offers junk model making workshops with each exhibition format. Details on these can be found on the **WORKSHOPS** page on **www.creaturama.com**

TECHNICAL INFORMATION

A detailed technical brochure with approximate dimensions of all elements involved in each exhibition is available on booking. The Artist will, in most cases, transport the exhibitions and set them up in your venue.

For more information contact

e-mail anthony@creaturama.com. web site -www.creaturama.com.